

Concert Halls

The Concert Hall of the Conservatory Cesare Pollini, Padova (Concerts 1. and 2.) and the Concert Hall of the Conservatory Benedetto Marcello, Venezia (Concert 3.) have very similar setups.

Both Halls are equipped with a multichannel audio system with 8 loudspeakers distributed around the hall (as shown in the figures on the next pages).

Both Halls are equipped with a Yamaha DM1000 mixer, with analog and digital connections between the stage and console. The “Padova” Hall also provides a digital connection between the stage and the console.

The Studio Manager V2 Host can be downloaded at the following link:

http://www.yamahaproaudio.com/downloads/firm_soft/index.html#smv2

The DM1000V2 Editor is available at the following link:

http://www.yamahaproaudio.com/downloads/firm_soft/dm1000/dm1000v2_edt.html

Input and output patches will be requested to the authors of selected works

The conference can also provide a variety of microphones (including contact microphones) and electroacoustic accessories.

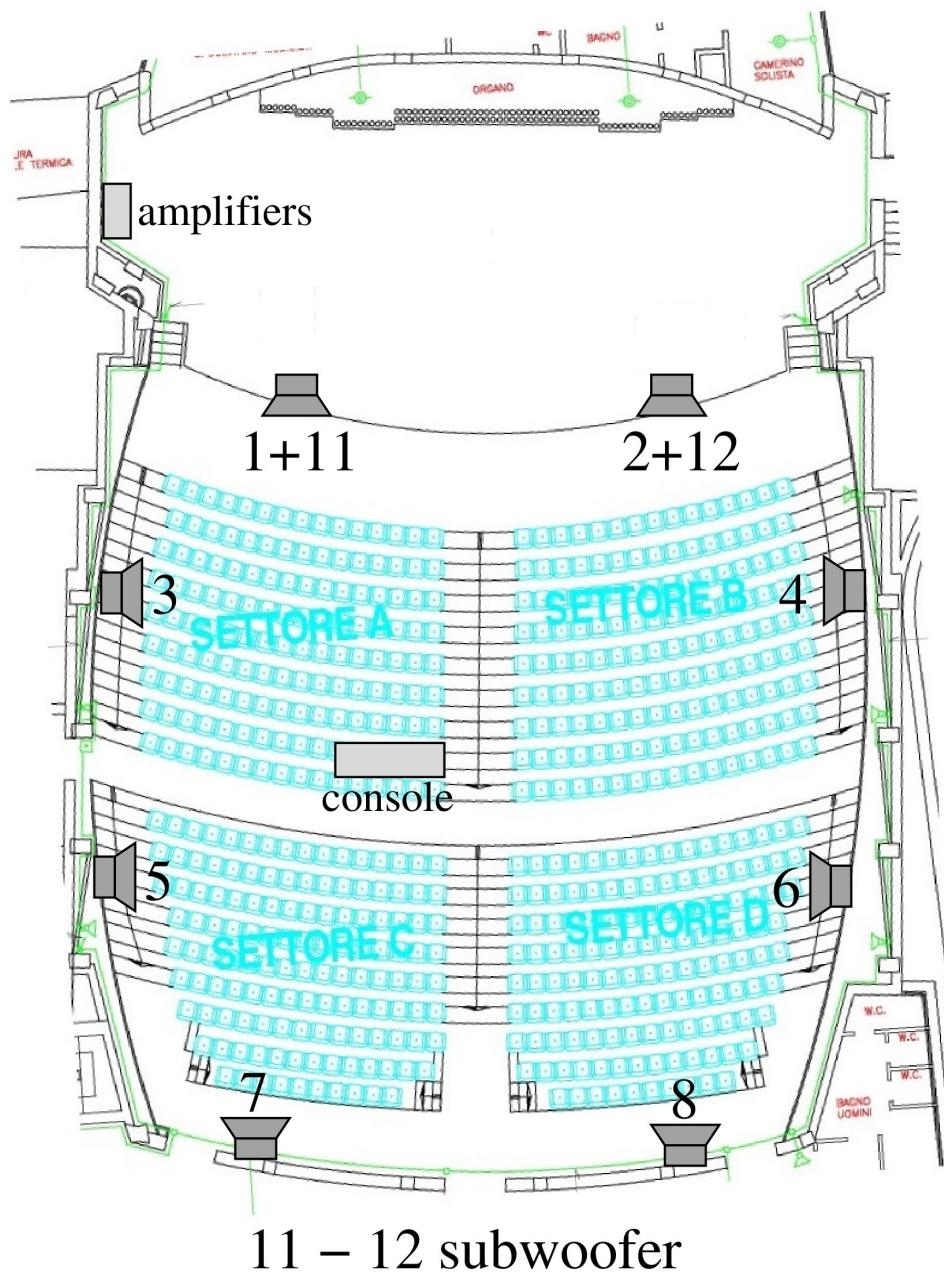


A picture of the Concert Hall at the Conservatory Cesare Pollini, Padova



A picture of the Concert Hall at the Conservatory Benedetto Marcello, Venezia

Overview of the Concert Hall at the Conservatory Cesare Pollini, Padova



Overview of the Concert Hall at the Conservatory Benedetto Marcello, Venezia

