

PAPER TEMPLATE FOR SMC 2004

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ABSTRACT

The abstract should be placed at the top left column and should contain about 150-200 words.

1. INTRODUCTION

This template includes all the information about formatting manuscripts for the SMC 2004. Please follow these guidelines to give the final proceedings a uniform look.

This template can be downloaded from the SMC 2004 web site (<http://smc04.ircam.fr>)

2. PAGE SIZE

The proceedings will be printed on A4-size paper (21 x 29.7 cm or 8.27" x 11.69"). All material on each page should fit within a rectangle of (17cm x 24.7cm) (6.69" x 9.72"), centred on the page, beginning 2cm (0.787") from the top of the page and ending with 3cm (1.181") from the bottom. The left and right margins should be 2cm (0.79"). The text should be in two (8.1cm) 3.19" columns with a 0.8cm (0.315") gutter. All *text* must be in a two-column format. Text must be fully justified.

3. TYPESET TEXT

3.1. Normal or Body Text

Please use a 10pt (point) Times font, or other Roman font with serifs, as close as possible in appearance to Times. Please use sans-serif or non-proportional fonts only for special purposes, such as distinguishing source code text.

The first paragraph in each section should not be intended, but all other paragraphs should be.

3.2. Title and Authors

The title is 14pt Times, bold, caps, upper case, centred. Authors' names are centred. The lead author's name is to be listed first (left-most), and the co-authors' names after. If the addresses for all authors are the same, include the address only once, centred. If the authors have different addresses, put the addresses, evenly spaced, under each authors' name.

3.3. Page Numbering, Headers and Footers

Do not include headers, footers or page numbers in your submission. These will be added when the publications are assembled.

4. FIRST LEVEL HEADINGS

First level headings are in Times 12pt bold, centred with 1 line of space above the section head, and 1/2 space below it. For a section header immediately followed by a subsection header, the space should be merged.

4.1. Second level headings

Second level headings are in Times 10pt bold, flush left, with 1 line of space above the section head, and 1/2 space below it.

4.1.1. Third level headings

Second level headings are in Times 10pt italic, flush left, with 1/2 line of space above the section head, and 1/2 space below it.

More than three levels are highly discouraged.

5. FOOTNOTES AND FIGURES

5.1. Footnotes

Indicate footnotes with a number in the text.¹ Use 8pt type for footnotes. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a 0.5pt horizontal rule.

String value	Numeric value
Smc04	2004

Table 1. Table captions should be placed below the table

¹This a footnote

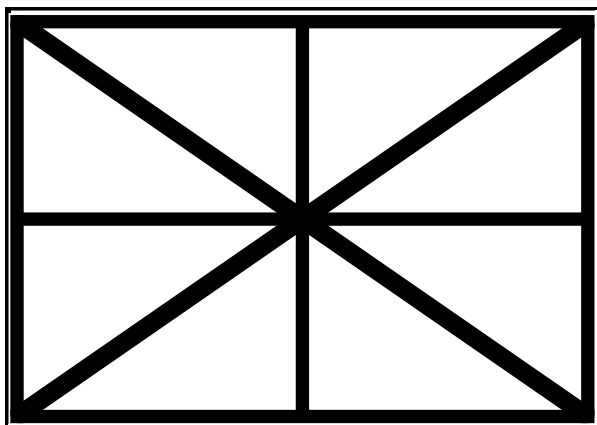


Figure 1. Figure captions should be placed below the figure.

5.2. Figures, tables and captions

All artwork must be centred, neat, clean, and legible. All lines should be very dark for purposes of reproduction and art work should not be hand-drawn. The proceedings are not in colour, and therefore all figures must make sense in black-and-white form. Figure and table numbers and captions always appear below the figure. Leave 1 line space between the figure or table and the caption. Each figure or table is numbered consecutively. Captions should be Times 10pt. Place Tables/Figures in text as close to the reference as possible (see Figure 1 and Table 1). They may extend across both columns to a maximum width of 17cm (6.69").

6. EQUATIONS

Equations should be placed on separated lines and numbered. The number should be on the right side.

$$E = mc^2 \quad (1)$$

7. CITATIONS

All bibliographical references should be listed at the end, inside a section named ``REFERENCES'', numbered and in alphabetic order. Also, all references listed should be cited in the text. When referring to a document, type the numbering square brackets [1].

8. REFERENCES

- [1] Author, E. "The title of the conference paper", *Proceedings of the Sound and Music Computing Conference*, Paris, France, 2000.
- [2] Someone, A. *Title of the book*. Editorial Acme, Barcelona, 2004.