Sound Science, Sound Experience
Stockholm, Sweden • 30 July – 3 August 2013

Music Submission Guidelines

Music submissions are managed through the EasyChair system.

There is only one submission form for both papers and music. Create a new submission and fill in the author's information. In the section Title, Abstract and Other Information, fill in the title of your work and select the event to which you are submitting. Skip the sections Keywords and Topics. In the section Upload Paper, upload files as requested for individual concerts (see bellow). Upon successful submission, you will receive an email notification.

Deadline And Notification:

Deadline for music submissions:
Friday 29 March 2013

Notification of paper and music acceptance:
Wednesday 15 May 2013

For all music submissions:

ALL SUBMISSIONS MUST BE ANONYMOUS. REMOVE ALL AUTHOR'S MENTION ON MATERIALS SUBMITTED IN THE "ATTACHMENT" SECTION OR ON ANYTHING PERTAINING THE WORK AND ITS DOCUMENTATION.

Please note that there is a limit of 20MB per submission (File+Attachment). If you wish to include larger files you should make your additional material downloadable from the web (through http or ftp). Alternatively, you can contact the music chair to arrange where to send the submission at bill.brunson@kmh.se or henrik.frisk@kmh.se

General Items

Composers may submit one different work in each category for a total of three. The committee will select only one work per composer.

A maximum duration of 10 minutes is strongly encouraged. All the associated electronics, software, and hardware must be prepared, managed and performed by the composer or by a performer provided and funded by the composer.

Submission Information is to be collected as follows:

A) One (1) PDF document containing the following:

- Composer's Biography (250 words maximum)
- Program notes (350 words maximum)

- *For Electroacoustic Music - Vocal Theme:*
    - List of performers required (including those provided by the conference and those provided by the composer)
    - Works for solo voice, specify vocal range.
    - Works for combinations of a vocal SATB quartet (max. 4 performers)
    - Technical and spatial specifications.

- *For Electroacoustic Music - Spatialisation Theme:*
    - List of performers required, if necessary (including those provided by the composer).
    - Technical and spatial specifications

- *For Intermedia - Audio-Visual Composition Theme:*
    - Video specifications.
    - Audio and other technical and spatial specifications

B) One (1) archive file (in ZIP format) containing the following:

- All performer scores in PDF (if applicable).
- Open patches with detailed descriptions for all the laptops (if applicable).

Note on Audio and/or video formats:

- Audio file formats
    - The only formats allowed are MP3 or AAC, mono/stereo. Please provide one single file, mono or stereo.

    - Only if multichannel listening is absolutely essential for evaluating the work in the selection phase should multiple files be submitted. In this case, send one mono file per channel, up to eight files. Name the files carefully to specify channel identification.

- Video file formats:
    - All MPEG-2 or MPEG-4 formats are allowed.